

## Curriculum Sequencing Overview

## Year 8 UNIT 4:

## BLUES+ Rock n Roll

Week	1	2	3	4
Big ideas (key concepts)	To learn the cultural context of the Blues	To identify instruments used in Blues music and to play 12 Bar Blues chords	To understand what improvisation is and to play using the Blues scale	To use a DAW to record 12 bar blues chords and improvisation
Lesson topics sequence	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Learn about cultural context of the Blues (slavery) and work songs.</li> <li>Learn about early Blues artists e.g. BB King and will listen to his music.</li> <li>Listen to key features of the Blues</li> <li>Learn about slave songs and play one on the keyboard.</li> </ul>	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Listen to Blues songs and consider which instruments are playing</li> <li>Describe solo guitar playing in detail</li> <li>Pupils will learn the chords for the 12 bar blues and play them, with the added 7<sup>th</sup> if ability allows.</li> </ul>	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Listen to the Blues improvisation by John Mayer and BB King and discuss improvisation.</li> <li>Pupils will look at the notes of the Blues scale and improvise around those notes.</li> <li>Pupils will perform with a backing track</li> </ul>	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Use a DAW to record</li> <li>Learn how to connect a keyboard to the computer</li> <li>Learn how to layer different tracks</li> <li>As an extension a few may want to record their guitar playing into the DAW</li> </ul>
Home Learning	<b>Home Learning 1:</b> To learn KO words 1-5 evidence must be demonstrated in blue rough books		<b>Home Learning 2:</b> To learn KO words 6-10 evidence must be demonstrated in blue rough books	

Week	5	6	7	8
Big ideas (key concepts)	To learn the cultural context of early Rock and Roll music and to play a Rock and Roll song	To learn about “The King of Rock and Roll” and to play one of his songs	To learn about the transition to Rock music and to play Bohemian Rhapsody.	To use a DAW to create a remix of a Rock n Roll/Rock song
Lesson topics sequence	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Revise the key features of the Blues</li> <li>Learn how Blues developed into Rock n Roll</li> <li>Listen to Little Richard and Bill Haley and the Comets and identify instruments</li> <li>Play 1,2, 3, O’Clock rock on keyboards/guitar</li> </ul>	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Learn about Elvis Presley and his contributions to the music industry.</li> <li>Listen to Hound dog and describe it using the musical elements.</li> <li>Acknowledge Mama Thornton</li> <li>Play Hound dog in groups</li> </ul>	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Learn how Rock n Roll transitioned into Rock</li> <li>Learn about the band Queen and how it was influenced by former Rock n Roll artists such as Elvis.</li> <li>Sing and play Bohemian Rhapsody as a class</li> </ul>	<b>Pupils will:</b> <ul style="list-style-type: none"> <li>Record a Rock n Roll/Rock riff into DAW</li> <li>Use loops to create a remix of their chosen song</li> <li>Self-assess on their ability to improvise and create</li> </ul>
Home learning	<u><b>Home Learning 3:</b></u> <b>To learn KO words 11-15 evidence must be demonstrated in blue rough books</b>		<u><b>Home Learning 4:</b></u> <b>To learn KO words 16-20 evidence must be demonstrated in blue rough books</b>	